

PUBLIC VERSION

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

Determination of Royalty Rates and Terms
for Transmission of Sound Recordings by
Satellite Radio and “Preexisting”
Subscription Services (SDARS III)

Docket No. 16–CRB–0001–SR/PSSR (2018–
2022) (Remand)

**MUSIC CHOICE’S REDACTION LOG
FOR BRIEF REGARDING PRIVILEGE ISSUES**

DOCUMENT	PAGE OR EXHIBIT	DESCRIPTION
Music Choice’s Brief Regarding Privilege Issue	Page 13, lines 14-16	Confidential and commercially sensitive information regarding the terms of Music Choice’s confidentiality agreement with SoundExchange’s accounting firm, which SoundExchange produced as “RESTRICTED.”
Music Choice’s Brief Regarding Privilege Issue	Page 13, lines 21-22	Confidential and commercially sensitive information regarding the terms of SoundExchange’s engagement letter with its accountants, which SoundExchange produced as “RESTRICTED.”
Decl. of Margaret Wheeler-Frothingham	Ex. A	Music Choice’s confidentiality agreement with SoundExchange’s accounting firm, which SoundExchange produced as “RESTRICTED.”
Decl. of Margaret Wheeler-Frothingham	Ex. B	SoundExchange’s engagement letter with its accountants, which SoundExchange produced as “RESTRICTED.”

Proof of Delivery

I hereby certify that on Thursday, August 12, 2021, I provided a true and correct copy of the Music Choice's Redaction Log For Brief Regarding Privilege Issues to the following:

Universal Music Group, represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

American Association of Independent Music ("A2IM"), represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

Johnson, George, represented by George D Johnson, served via ESERVICE at george@georgejohnson.com

Sony Music Entertainment, represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

American Federation of Musicians of the United States and Canada, represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

Sirius XM, represented by Todd Larson, served via ESERVICE at todd.larson@weil.com

SoundExchange, Inc., represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

Recording Industry Association of America, represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

Warner Music Group, represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

SAG-AFTRA, represented by Steven R. Englund, served via ESERVICE at senglund@jenner.com

Signed: /s/ Paul Fakler